

THE MUSIC BOX

Written by

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Music: (Just Another Dancing Partner - The Platters)

FADE IN:

INT. BALLROOM - DAY

A MALE DANCER opens his eyes and looks around a huge ballroom. He sees many regularly dressed people waltzing round the ballroom.

A construction worker dancing with a smartly dressed woman, a scruffily dressed teenager with a backwards cap is dancing with an elderly woman. The whole room is filled with different types of people.

The MALE DANCER, although apparently stuck to the ground, keeps offering out his arm desperately trying to dance with someone. All the pedestrians ignore him and continue to waltz around him. The room seems to spin as he asks another couple. They also ignore him.

He turns round and gestures another hand out. This time to the construction worker and smart lady. They gently glide past him. The room seems to speed up its spin. The MALE DANCER seems to give up and stops his attempts.

FADE OUT:

FADE IN:

INT. SHOP WINDOW - DAY

A music box is sitting open on display in a shop window. A small figurine of the MALE DANCER stickily rotates on his thin pole. He is surrounded by the velvet insides of the music box. Outside the window passers by ignorantly walk by.

EXT. HIGH STREET SHOP - DAY

The music box still sits there patiently in the shop window. More passers by walk passed. They are the same people that were dancing in the ballroom. The construction worker, the teenage kid, the grandmother all walk passed, all ignore the box. The only person who seems to notice, very subtly is a little girl with a yellow ribbon in her hair walking, holding hands with an older man, her father.

FADE OUT:

FADE IN:

INT. BALLROOM - DAY

Again the MALE DANCER opens his eyes as before and finds himself in the same ballroom surrounded by more pedestrians waltzing around him. He continues to spin himself around trying to get anybody's attention. He spins round again and tries to attract a rotund man dancing with a beautiful woman. They too ignore him.

The MALE DANCER seems to give up his pointless task and hangs down his arms in dismay. The little girl with the yellow ribbon in her hair, waltzes past with her father and seems to be fixated upon the MALE DANCER. Every pivot she makes she turns to look at him. The MALE DANCER seems not to notice and closes his eyes.

FADE OUT:

INT. SHOP WINDOW - DAY

A set of hands reaches into the shop window, closes the box and removes it from the window. In the background the sound of a door closes with slight jingle of the bell that sits above the door.

EXT. HIGH STREET SHOP - DAY

The shop window looks the same as before, but the spot where the box was lays bare. More pedestrians, most of whom were dancing in the ballroom, continue to walk past.

FADE OUT:

FADE IN:

INT. BALLROOM - NIGHT

The MALE DANCER opens his eyes for a third time. His expression is very different. He starts to smile. The ballroom is empty except for, standing in front of him, is the little girl with the yellow ribbon in her hair. She steps forward and takes the MALE DANCERS hand. He slightly hesitates but accepts her hand and they start to dance together.

INT. BEDROOM - NIGHT

The little girl is sitting in front of a dresser. Sitting on the dresser is the music box, open, with the tiny MALE DANCER stickily rotating in the centre of it. She is staring dreamily towards the box lost in her imagination.

The dancer eventually stops spinning and the little girl smiles. She closes the box.

FADE TO BLACK:

THE END